



A Tribute to Our Centennials

This summer, we were delighted to welcome our 400th art donor. This milestone has inspired us to celebrate our 100th, 200th, 300th, and 400th art donors to join The Art Connection community! We asked each of these centennial artists to share their thoughts.

#100 - Joan Jacobson-Zamore

First donation: 2003 | Total donations: 36 | Total placements: 24



Joan Jacobson-Zamore, *Iris and Red Brick Wall*, monotype, placed at The Neville Center for Nursing and Rehabilitation, Cambridge

My artist friend, Faith Hyde, introduced me to the lively mission of this organization in early 2000. Immediately, I saw how valuable this could be for extra prints that accumulate in my studio. The Art Connection finds the right audience whose spirits are in need of lifting, or who are hungry for some visual beauty in their life. I think there must be healing value in my art since I put a lot of love into it.

#200 - Suzanne Merritt

First donation: 2007 |

Total donations: 4 | Total placements: 4

I became aware of The Art Connection when Candy Nartonis asked me to join the board. I had just left my corporate job at Polaroid to pursue my dream of being an artist. Candy thought my business background could help. I had my first public show of art in Francesca's Cafe. By the end of the show, six little dresses were left hanging on the walls, homeless. Donating these to The Art Connection was the perfect solution. It brings me great joy to know the little dresses have found homes where they can be treasured and enjoyed by all.



Suzanne Merritt, *Flower Power*, encaustic & linen, placed at Brockton Neighborhood Health Center

#300 - Amanda Kay Wallace

First donation: 2010 | Total donations: 6 | Total placements: 3

I became aware of The Art Connection in 2010 while attending graduate school. A classmate told me about the organization, since I was searching for ways to bring art to the community. I

continued on back...

THE MASTHEAD features "Ebbing" by Jeannie Motherwell. This collage, a gift from the artist, was selected by Edward M. Kennedy Community Health Center. The Kennedy CHC was founded in 1972, and still believes that everyone has the right to accessible, high quality, comprehensive, integrated, and compassionate health care.