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## **Jeannie Motherwell**

### **Bio**

Born and raised in New York City, Jeannie Motherwell inherited a love of painting from her father, Robert Motherwell, and stepmother, Helen Frankenthaler, two pillars of mid-century abstraction. She studied painting at Bard College and the Art Students League in New York. Continuing with her art after college, she became active in arts education at the Bruce Museum in Greenwich, CT, until relocating to Cambridge, MA, where she worked at Boston University for the graduate program in Arts Administration until 2015. She served on the Cambridge Arts Council Public Art Commission from 2004 - 2007 and is currently on the Advisory Board for North Cambridge Arts (NoCa) and Joy Street Artists Open Studios in Somerville, MA. Her work is in public and private collections throughout the US and abroad.

Jeannie's studio is in Somerville, MA. She is represented by the AMP Gallery in Provincetown, MA; Lynne Scalo in Greenwich, CT; the M Fine Arts Galerie in Palm Beach, FL; and the Rafius Fane Gallery in Boston, MA.