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Jeannie Motherwell  
Bio

Born and raised in New York City, Jeannie Motherwell inherited a love of painting from her father, Robert Motherwell, and stepmother, Helen Frankenthaler, two pillars of midcentury abstraction. She studied painting at Bard College and the Art Students League in New York. Continuing with her art after college, she became active in arts education at the Bruce Museum in Greenwich, CT. Later, relocating to Cambridge, MA, she worked at Boston University for the graduate program in Arts Administration 2002 - 2015. She served on the Cambridge Arts Council Public Art Commission from 2004 – 2007 and is currently on the Provincetown Arts Magazine Board of Directors, an Honorary Art Advisor Member for Rochester Museum of Fine Arts (NH), and is on the Advisory Board for Joy Street Artists Open Studios in Somerville, MA. Her work has been featured in public and private collections throughout the US and abroad. Jeannie's studio is in Somerville, MA. She is represented by the M Fine Arts Galerie in Boston, MA and Palm Beach, FL and by The Schoolhouse Gallery in Provincetown, MA.